



CRYSTAL SEA DRAMA COMPANY 2023-2024 CLASSES

To register, go to www.crystalseadrama.org.

Registration fees:

Early Bird Registration Before August 1, 2023: \$40 per student/year (\$150 family maximum) **From August 1, 2023 - May 31, 2024:** \$60 per year/student (\$175 family maximum).

Fees are not prorated if you register late; they cover August 1, 2023 - May 31, 2024 classes. Tuition and fees are non-refundable unless a class is canceled.

Location:

All classes are held at
Crystal Sea Drama Company
8414 Speedway Dr.
San Antonio, TX 78230

Contact Information:

Irene Miller
Executive Artistic Director
Irene@crystalseadrama.org
210-849-0934

Registration Link on the main website. Questions can be directed to registrar.crystalseadrama@gmail.com

Schedule:

Monday Classes:

Fall: August 21- November 13, 2023

Spring: January 8 – April 22, 2024

Thursday Classes:

Fall: August 24 – November 16, 2023

Spring: January 11 – April 25, 2024

Exceptions: Tech classes, Performance and Professional Prep, Scenic Design, and Scenic Painting will continue through May, 2024.

Holiday Break:

NO CLASSES ON THE FOLLOWING DATES:

Labor Day, Thanksgiving Day, Month of December (with exception of possible rehearsals), or during Spring break, March 11-15, 2024

Class Cancellations:

Some classes may be canceled due to extreme weather, company-wide illness, or other measures beyond our control. Unfortunately, we cannot refund for canceled class days.

Tuition and Fees

Tuition payments are paid monthly. Payment is due by the 10th of each month. Payments can be made in person or online. ***Payments are considered late after the 10th of the month and a 10% late fee, per month, will be added.***

Tuition is refundable if a class is canceled or if the student is officially withdrawn by filling out the withdrawal form ***before*** the first day of class. ***After the class has begun, payments made are non-refundable.***

Discounts:

5% Military/Veteran/First Responder

Supply Fees:

Supply fees are non-refundable. Supply fees are charged per semester, unless otherwise noted. You may be dropped from a class if the supply fees are not paid on time. If you have financial issues, please speak with the managing director to work out a payment plan.

Service Hours:

Service hours are listed by class and are to be completed by an adult from each family. We offer many opportunities throughout each semester to fulfill hours, such as work days and helping during productions. If you are unable to offer your time, you may pay for your service hours. 1 hour = \$20. Service hours not completed by the end of each semester will be billed to you in the amount of \$20 per hour not met. Family cap = 15 hours per semester. Emails will go out with different service opportunities.

Billing:

Invoices will be sent shortly after registration. They may be paid online, or in person during class days.

Monday Classes

CLASS	SCHEDULE	TUITION PER MONTH	SUPPLY FEE PER SEMESTER
Acting & Stage Movement	9:00 - 10:00 am	\$55	\$25
Elementary Theatre Ages 5-8	9:00 – 9:45 am	\$55	\$25 (per year)
Elementary Art Ages 5-8	10:00 - 10:45 am	\$55	\$25 (per year)
Playwriting (FALL Only)	10:00 am -12:00 pm	\$75	\$25
Elementary Art Ages 8-11	11:00 – 11:45 am	\$55	\$25 (per year)
Elementary Theatre Ages 8-11	12:00 – 12:45 pm	\$55	\$25 (per year)
Technical Theatre	12:00 - 4:00 pm	\$125	\$75
Beginning Sewing	1:00 - 3:00 pm	\$75	\$75
Intermediate Sewing	3:30 - 6:30 pm	\$75	\$75
Scenic Painting	3:00 - 6:00 pm	\$100	\$75
Medieval STEM Engineering (FALL Only)	4:30 - 6:00 pm	\$65	\$50

Thursday Classes

CLASS	SCHEDULE	TUITION PER MONTH	SUPPLY FEE PER SEMESTER
Beginning Improvisation	9:30 - 11:00 am	\$65	\$25 (per year)
Vocal Prep	11:00 am - 1:00 pm	\$75	\$25
Directing	11:00 am - 12:30 pm	\$55	\$25
Advanced Improvisation	1:00 - 2:30 pm	\$65	\$25 (per year)
Costume Tech	2:30 - 5:30 pm	\$100	\$75
Performance and Professional Prep	2:30 - 6:00 pm	\$140	\$75

SCHEDULE VARIES

Imps Improvisation Troupe - Audition only Rehearsals 1-2 times per month,
performs 2-5 times per year

Senior Intensive Performance - Invitation only Rehearsals 3-5 times per week during fall
semester. Performances in October.

Crystal Sea Players - Invitation and Audition only Rehearsals and Performances TBD

Additional Opportunities!

Students may sign up to be an Assistant Director or a Swing for any of the performances! Only one assistant and one swing per show. To register for these positions, please send an email to Irene Miller , irene@crystalseadrama.org. These positions are First Come, First Served.

Assistant Director

Ages 16+

Shows available:

Senior Intensive - August through October, 2023

Crystal Sea Players show - January through March, 2024

Performance and Pro Prep - August 2023 through May 2024

The Assistant Director (AD) position is an opportunity for a student to learn firsthand an individual director's process and the production process as a whole. The duties of an AD vary from show to show. Some of these duties could include, but aren't limited to: Read the play; discuss and understand the director's vision; research background information on the play; attend production meetings; attend auditions; attend all rehearsals; take notes for the director; give opinions on blocking and characterization; maintain all blocking in the script; send out rehearsal reports; run line rehearsals; fill in for a missing actor as needed; set up and strike props and set pieces during rehearsals; make lists of what props and set pieces are needed and where they should stay when offstage. There will be one student Assistant Director per production.

Prerequisite: Having participated in one of CSDC's previous productions; permission of the director

Swing

Ages 14+

Shows available:

Senior Intensive- August through October, 2023

Performance and Pro prep- August 2023 through May 2024

A swing is a member of the production who understudies all the characters in the show. Usually, the swing only performs if a cast member can't attend a performance, although in some plays a swing may also be a member of the ensemble. A swing needs to learn all of the blocking, choreography, dialogue, and costume changes for the show. Swings fill in for missing actors during rehearsals. When not onstage, a swing watches the play, takes notes, and assists in other ways as needed. The swing may also help with set and costume changes. There will be one male and one female student swing per production.

Prerequisite: Permission of the director

MONDAY CLASSES

Elementary Theatre Ages 5-8

(Service Hours: 2)

Ages: 5-8

Mondays: 9:00-9:45 a.m.

Class ends April 22, 2024

Instructor: Kelly Hanson

COST: \$55/month

Supply Fee: \$25 per semester

The class will utilize games, activities, and scene work to teach acting, theatre history, stage movement, and technical theatre principles for ages 5-8.

Acting and Stage Movement

(Service hours: 2)

Ages: 12+

Mondays: 9:00 – 10:00 am

Class ends: April 22, 2024

Instructor: Rhapsody Hanson

COST: \$55 per Month

Supply Fee: \$25 per year

Acting and Stage Movement is an in-depth course designed to give students an understanding of the fundamentals of acting, as well as extensive training in various performance techniques. It will challenge their knowledge, help them to gain confidence in their abilities, and teach them new skills to master stage presence and create memorable performances that will stand out. Students should be prepared to have fun, but work hard and should come dressed for movement and to be active. This class is especially good for those with some acting experience who wish to take their performances to the next level, and also for non-actors or those with little to no experience who wish to gain an introduction to acting! Homework will be required, and will include characterization exercises, memorizing lines, and in-class performances.

Elementary Art Ages 5-8

(Service Hours: 2)

Ages: 5-8

Mondays: 10:00 -10:45 am

Class ends: April 22, 2024

Instructor: Kelly Hanson

COST: \$55 per Month

Supply Fee: \$25 per year

This class will focus on art appreciation, directed art projects, and exploratory, open-ended "process" art experiences. Students will engage with a variety of art media and techniques to include painting, drawing, sculpting, printmaking, and collage.

Elementary Art Ages 8-11

(Service Hours: 2)

Ages: 8-11

Mondays: 11:00 am – 11:45 pm

Class ends: April 22, 2024

Instructor: Kelly Hanson

COST: \$55 per Month

Supply Fee: \$25 per year

This class will focus on art appreciation, directed art projects, and exploratory, open-ended "process" art experiences. Students will engage with a variety of art media and techniques to include painting, drawing, sculpting, printmaking, and collage.

Elementary Theatre Ages 8-11

(Service Hours: 2)

Ages: 8-11

Mondays: 12:00 a.m.-12:45 pm

Class ends: April 22, 2024

Instructor: Kelly Hanson

COST: \$55 per month

Supply Fee: \$25 per year

This Class will utilize games, activities, and scene work to teach acting, theatre history, stage movement, and technical theatre principles for ages 8-11.

Playwriting (FALL ONLY)

(Service hours: 3)

Ages: 14+

Mondays: 10 a.m.-Noon

Class ends: Nov. 13, 2023

Instructor: Gwen Kandt

COST: \$75 per Month

Supply Fee: \$75

Students will learn basic playwriting skills and write sketches and plays to practice these skills. Homework WILL be required; most writing will be done at home and need to be submitted to the instructor online. It will also be beneficial to be able to bring a word processing device (laptop, iPad, etc.) to classes. There will be a performance aspect as well; students will act out each other's scripts in class to workshop the pieces. The scripts will be performed as staged readings in the spring;

students will be asked to attend one or more rehearsals - schedule tbd. This course serves as a **prerequisite for submitting a play to the New Play Festival** in the summer of 2024; students have the option of preparing a script to submit for acceptance in the Festival. *(This class could count for a half-credit of writing/English/elective for homeschool students.)*

Technical Theatre Class

(Service hours: 5)

Ages: 12+

Mondays: 12:00 - 4:00 pm

Class ends: May 20, 2024

Instructors: Sam Moellendorf, Devon Whalen

COST: \$125 per Month

Supply Fee: \$75 per Semester

Students will work on building sets and props and prepping lights, sound, projections, and other special effects for our company's productions. Students will be assigned technical positions, such as stage manager, backstage manager, light board operator, spot operator, sound board operator, props manager, backstage crew etc., for performances of our productions. The student will be given a calendar of rehearsals and performances for the shows and will be able to choose which shows they tech.

PLEASE NOTE: extra rehearsal days outside of scheduled class times will be required, which may include Saturdays and/or weeknights. Students must be available for all crew rehearsals for the shows they have chosen to work unless other arrangements have been made. Schedules for the productions will be available by early fall.

Beginning Sewing

(Service Hours: 3)

Ages: 12+

Mondays, 1:00 - 3:00 pm

Class ends April 22, 2024

Instructor: Teresa Fehrenbach

COST: \$75 per Month

Supply Fee: \$75 per semester

We'll begin with some basic hand sewing skills and progress to an introduction to the sewing machine and basic tools used in sewing. Students will come away from this class with basic sewing skills that include reading and using commercial patterns for clothing construction – an apron, a kimono-style robe, and pajamas, and may also be helping as needed with construction of costume items for current shows. They will also have a sampler notebook to keep for reference, which they will add to throughout the class.

Intermediate Sewing—CLASS CANCELED

(Service Hours: 3)

Ages: 12+

Mondays, 3:30 – 6:30 pm

Class ends April 22, 2024

Instructor: Teresa Fehrenbach

COST: \$75 per Month

Supply Fee: \$75 per semester

~~This is a continuation of the beginning sewing class. Students will learn additional skills which will be useful for making garments and other costume items for the theater, as well as adding more sample pages to their notebooks. They'll also learn fitting techniques and how to do basic pattern alterations.~~

~~**Prerequisite: Beginning Sewing class or Instructor's consent**~~

Scenic Painting—CLASS CANCELED

(Service hours: 4)

Ages: 13+

Mondays, 3:00 – 6:00 p.m.

Class ends May 6, 2024

Instructor: Kelly Hanson

COST: \$100 per Month

Supply Fee: \$75 per semester

~~Students will participate in hands-on production work while learning the basics of water-based paint media, color theory, and simulating texture through painting techniques. Techniques will include marble, stone, brick, wood grain, wallpaper/stencil, metal, Trompe l'oeil, and others. Students will also learn how to use a grid system and a projector for mural applications. Students will work on sets and/or props for CSDC's productions.~~

Medieval STEM Engineering (FALL ONLY)—CLASS CANCELED

(Service hours: 3)

Ages: 12+

Mondays: 4:30 – 6:00 p.m.

Class ends: November 13, 2024

Instructor: George Lamberson

COST: \$65 per Month

Supply Fee: \$50

~~Students will work as a team, researching, designing, and building a medieval siege weapon. Students will be supervised in their work by Mr. George Lamberson, who is a mechanical design engineer. This is a great opportunity for students to learn engineering and STEM skills.~~

THURSDAY CLASSES

Beginning Improvisation Class

(Service hours: 3)

Ages: 13+

Thursdays: 9:30 - 11:00 pm

Class ends April 25, 2024

Instructor: Mike Dannelly

COST: \$65 per Month

Supply Fee: \$25 per Year Billed in the Spring Semester

Students will learn the art of improvisation. This class will give students a fun and safe place to learn and to implement the rules for improvising. This class is spontaneous, physical, and verbally expressive in its nature. If this type of interaction makes you uncomfortable, it is our recommendation that you find a different class for your artistic expression. Class will perform in April. There will be a few required rehearsals outside of class time, TBD.

Vocal Prep

(Service Hours: 3)

Ages 12+

Thursdays: 11:00 am- 1:00 pm

Class ends: April 25, 2024

Instructor: Kari West

COST: \$75 per Month

Supply Fee: \$25 per semester

Vocal Prep is an intensive and in-depth course designed to give students an understanding of the fundamentals of singing and vocal performance. Students will learn how to care for their voice, good warmup exercises, proper singing pronunciation, and proper breathing techniques. We will explore different genres of music and learn techniques for singing in those various genres and styles. We will determine each student's vocal range and help them learn ways to increase their singing range. This class is good for students who are new to singing and want to learn good vocal habits and stage presence as well as those who have some vocal training/experience and would like to improve their skills. Homework will consist of practicing the techniques and skills we work on in class. Students should be prepared to have fun and sing (a lot!) both in class and at home. Due to the progressive nature of the course, students are expected to attend all classes unless they have submitted conflicts at the beginning of the semester, they are ill, or they have a family emergency. A specific class schedule will be available in the fall.

Directing

(Service hours: 3)

Ages: 16+

Thursdays: 11:00 a.m.- 12:30 p.m.

Class ends April 25, 2024

Instructor: Irene Miller

COST: \$55 per Month

Supply Fee: \$75

How do you direct actors? How do you block a show? CSDC Executive Artistic Director, Irene Miller, will give students the tools and skills they need to analyze a script and get it on its feet for performance. Since 2001, Irene has been teaching theatre and directing plays. She will share her extensive knowledge with students to help them get started in directing. Using practical applications, Irene will teach the essentials of how to get the best from a cast in a method that's easy and fun to learn. Students will act in scenes in class to give everyone a chance to practice directing. They will also work with Playwriting students to produce a staged reading in the spring of potential scripts for summer 2024's New Play Festival. Taking the class does **NOT** guarantee the student will direct a play in the New Play Festival in the summer of 2024, but it is a **prerequisite to applying** to direct in the Festival.

Advanced Improvisation Class

(Service hours: 3)

Ages: 13+

Thursdays: 1:00 - 2:20 pm

Class ends April 25, 2024

Instructor: Mike Dannelly

COST: \$65 per Month

Supply Fee: \$25 per year Billed in the Spring Semester

This class will build on what was learned in the introductory course and is for students that want to pursue a higher level of improv. This class is spontaneous, physical and verbally expressive in its nature. If this type of interaction makes you uncomfortable it is our recommendation that you find a different class for your artistic expression. The different styles of improv will be learned and performed in April. There will be a few required rehearsals outside of class time, TBD.

Prerequisite: Beginner Improvisation Class or permission of Instructor.

Costume Tech Class

(Service hours: 5)

Ages: 15+ (must be able to lift heavy boxes and climb ladders)

Thursdays: 2:30 – 5:30 p.m.

Class ends May 23, 2024

Instructor: Teresa Fehrenbach

COST: \$100 per Month

Supply fee: \$75 per semester

Lots of planning, design, organization, and preparation go into costuming a production. Many times, you are working 2-3 shows at once. You need to be able to keep each show separate, in both the costume shop and in your mind. Knowing what needs to be done in what order is crucial. Students will assist in costuming CSDC's shows and will work as dressers for CSDC's productions. **PLEASE NOTE:** extra rehearsal days will be required outside of scheduled class times. Rehearsal and performance schedules will be available in the fall. Students must be available for all crew rehearsals unless other arrangements have been made. Sewing and craft skills are a plus but not required.

Performance and Professional Prep

(Service hours: 5)

Ages: 12+

Thursdays: 2:30 - 6:00 pm

Class ends: May 23, 2024

Instructor: Irene Miller

COST: \$140 per Month

Supply Fee: \$75 per Semester

In the fall, students will be taught auditioning and acting techniques. Auditions for the spring play (a comedy - title tbd) will be held in the fall semester. Rehearsals will start second semester and performances will be mid-May, 2024.

PLEASE NOTE: During the spring, extra rehearsal days will be required outside of scheduled class times, including one to two Saturdays a month for January - April, plus added evening rehearsals starting in late March. Students must be available for all rehearsals unless other arrangements have been made. A specific rehearsal schedule will be available in the fall.

OTHER PERFORMANCE GROUPS: By Invitation and/or audition only

Senior Intensive*

(Service Hours: 4)

Show TBD

Grades: 12th grade seniors and others by invite only

Instructor: Irene Miller

COST: \$130 Per Month

Supply Fee: \$75

Students may be asked to provide costume items such as tights, shoes, etc.

This performance class is only open to Seniors and invited students. Rehearsals will be 3-5 times per week starting near the beginning of the first semester, with performances in mid-October 2023. A specific rehearsal schedule will be available in the fall.

Co-requisite: Must be enrolled in at least 1 other class at CSDC in the 23-24 school year.

The Imps Improv Troupe

BY AUDITION ONLY

No Service hours

COST: FREE

Supply Fee: \$25 for Imps shirt (if needed)

Student Leader: Sam Moellendorf

Adult Mentor: Mike Dannelly

This is the performance Improv troupe. Students who have gone through the improv class and have advanced their skills are able to audition for the troupe. The troupe performs 2-5 times per year, with rehearsals 1-2 times per month.

Co-requisite: Enrollment in the Improv class is REQUIRED to be in the Troupe.

Crystal Sea Players

BY INVITATION AND AUDITION ONLY

This is CSDC'S adult fundraising performance group. Older students may audition by invitation only.

Play tbd.

Rehearsals and Performances January-March 2024.